

Homeplay Recording Guidelines

Homeplay Recording Guidelines:

Dear MLPers,

*In order to assist you and those listening to your Homeplay recordings, **here is a guideline for you to use and check when you are recording and when you send your recording.** Your recording represents a special effort on your part. Those listening to these recordings often listen to several different people's Homeplays or to an entire MLP Level. Following these guidelines will allow for more ease in listening and tracking each person's effort. **We appreciate your taking the time to read this and please use it as a checklist.***

Short Checklist

- ♪ Enjoy yourself
- ♪ Label the tape or CD
- ♪ Check playback loudness
- ♪ Record in order of assignment
- ♪ Announce each example
- ♪ Announce any extras on the recording
- ♪ Include your Progress Summary (with heading)

✂ Please label your Homeplay Recording with:

- ♪ Your **name**
- ♪ Your MLP **Level** (Improvisor, Apprentice, Mentor, Leader)
- ♪ Which Homeplay you are doing (**HP1, HP2, HP3**)
- ♪ The **date**

✂ When beginning your recording **do a test take** to see if you are recording at a level that is **loud enough** for your listeners to hear on their systems.

- ♪ Play an excerpt back so that you know what your listeners will be hearing.
- ♪ Sometimes the speaking is very quiet and can't be heard even if the playing and singing is loud enough. Be sure to get close enough to the microphone and check the level by listening back to it.



Announce the name of each skill in the order that it appears in your Homeplay assignment page in the MLP notebook.

🎵 This makes it clear to the listener what skill you are demonstrating. Keeping it in the order that it appears in your notebook is just a courtesy to your listener who then doesn't have to search through the Homeplay assignment to see if you covered it all.

- If there are 3 solos or different styles, etc., **announce each of them** separately. Even though it is clear to you, it is sometimes not so clear to the listener when one has started and another begins. It also aids in finding an example when the listener would like to hear is again (because it is so GREAT).

🎵 If you are inclined to offer more of your creative self (in addition to the creativity you put into the assigned examples), you can:

- **add an intro greeting**, or
- put **extra improvisations at the end**.

That way the listener has choices of what to focus on and has an easier time to find the actual Homeplay examples for repeated listening.

Again, **announcing these events** (i.e., "Hello greeting", "More of my improvs", "Goodbye improve", etc.) is extremely helpful for and courteous to the listener in figuring out what they are listening to.



Include your Progress Summary

🎵 Your Progress Summary is a free form written account of what has been going on for you between workshops and Homeplay assignments. It can be an account of your inner and outer experiences, your practice, skills and techniques worked on or acquired, any growing edges that you have encountered or gone through, any breakthroughs, struggles, ecstasies, your mentoring contacts, musical connections with others or musical events. The average length is about one side of a page. It is a beautiful thing for you to find words for your current experience and it is beautiful for those who get to share this by reading your words.

🎵 Please **write a heading** with

- Your **name and MLP Level** (Improvisor, Apprentice, Mentor, Leader)
- **Which** Progress Summary/Report (**1,2 or 3**)
- The **date**



Extra Touches and Comments

These are certainly not required, but are examples of various options that some participants have used in presenting their recordings. It can be your personal touch or expression, or not.

- 🎵 It is always nice to hear a hello at the beginning from the person making the recording saying who you are, and naming your listeners, and saying which Homeplay you are doing.
- 🎵 It 's OK to talk .
- 🎵 Don't worry too much about basic background sounds. They always sound louder to you than they do on the recordings.
- 🎵 Some who are using CDs, have gone to the effort of labeling their tracks. This makes it extra easy for us to find each example and to do repeat listenings.
- 🎵 Some who are using cassette tapes have also listed the contents on the case. This offers a quick glance and reference and is helpful as well.
- 🎵 We have even had some visuals on the covers or the recordings or cards or shared poems, etc. Your extra creative touches are always welcome and a treat to the recipient. Don't feel, however that you need to do this to make it "good". A simple recording following the steps above is sufficient.



Enjoy yourself

- 🎵 Love your sound
- 🎵 Notice your uniqueness
- 🎵 No put-downs, judgment
- 🎵 Be completely present
- 🎵 Stay in the moment
- 🎵 Listen intently
- 🎵 First Mantra



